

September 2006

### Upcoming ROA events:

**October 8 - Select Orchid Auction.**

An auction of selected orchids, many in bloom.

**November 12 - Glen Decker,**  
Piping Rock Orchids, Galway, NY.

**January 14 - Ken Meier,** Orchid  
Enterprise, VA.

**February 11 - Hal Horowitz,**  
Richmond, VA.

**All ROA activities and speakers  
will emphasize the how-to  
and hands-on aspects  
of growing orchids.**

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# ROA Bulletin

## How Can I get That Special Plant I Want?

Come to the ROA Auction of Blooming Plants on Sunday, October 8th. Plants from many various growers around the world will have things represented for your pleasure and enjoyment. With over 200 plants to choose from, approximately 125 to 140 will be picked out and auctioned by Joe Mathias, our voice of the plant sales. To see what else there was, you will have to visit our table at the State Fair during the days of October 6 thru 8.

There will be something for everyone with only a few exceptions. Come with friends and enjoy a day of beautiful plants and see what it takes to satisfy that "addiction" that we all have. Find out just what a *phrag* or a mini-*dendrobium* really is. See what colors *paphs* truly come in or just how many art shades of color *cattelyas* there are. Looking for something special? Maybe here is the place to find it.



Auctioneer Joe Mathias last year, also pictured assisting are Buddy Harvie and Bill Akin

Plants can be reviewed from 12:00 noon until the sale begins at 1:30PM. If you miss it, you will have to wait until next year for the bargains of a lifetime.

Questions: call Bill or Sue at 378-0999.

## WCVB Richmond PBS Fall Pledge Campaign

Have you always wanted to visit the gang at Sesame Street.

On Oct. 25, you can join other members of ROA staffing the telephone pledge lines. This is the second time ROA has been asked to staff two shifts (12-3 and 3-8). In the Spring, those ROA members that participated enjoyed meeting all the radio personalities, ate great food

from Chef Maura and did our part to support our Community Ideas Station. So for fun and food, call Valli at 360-1625 if you can assist.

If you would like to volunteer other days or times, contact Kathleen Busch at 560-8228 or [kbusch@ideastation.org](mailto:kbusch@ideastation.org).

Valli LaNeve

## Orchid Cheapskate

Aliflor is an expanded clay product that looks like rough, brown marbles. It comes in various sizes and can be used alone or with other products for potting orchids. It is manufactured in Germany. A store near the Science Museum of Virginia sells it if anyone is interested.

You may use it for hydroponic culture of plants, as a medium for plants not grown in water, or as a part of a mix using coconut or bark.

I decided to try straight Aliflor because Floradise was using it without any other product for their own plants. Since it does not break down it can be reused with the same plant or sterilized and used with other plants. We are particularly concerned about passing viruses on to other plants so when I take plants out of Aliflor I sterilize it for reuse.

We have so many plants and used so much Aliflor, the process became lengthy. First, I soak it in Clorox and soapy water for a day or so. It doesn't need to be that long but that is how long it took me to get back to the job. It is like washing pots; you don't enjoy it. Then the Aliflor was rinsed very well using a colander. A colander is a must since the stuff floats. It was then placed in a 5 qt. pot and boiled for an hour. Again, rinsed and then dried on the deck in the sun. It was re-bagged and stored.

Some of the large *paph.* growers use it as a component of their medium. One of our members grows plants hydroponically and it may be used in that way. I have used it with Pro-mix as well as with other mixes. When mixed with other products I throw it away when finished. I don't use much Aliflor in the mix when used that way.

- Wanda Andrako

## Orchid Spotlight:

### *Bc. Pastoral Innocence* and Arline Murphy

I liked *Bc. Pastoral Innocence* and its beautiful fragrant large white flower with ruffled petals so much that when one more was donated to the plant auction I bought a second one.

This was in 1997 and 1998 and the plants were from the now closed Kennsington Orchids greenhouse. Each time the blooms appeared around December/January when flowers are a

real luxury. Although this plant is now in a mixture of medium bark chips with some large charcoal, stones and medium perlite, I will have to divide it and will use medium sized lava rock as my medium. I liked the show of twelve beautiful blooms on one plant, but it is too heavy for me to move. So far my cattleyas have done well in lava and it does not break down. It will collect salts from the fertilizer and water, but not as rapidly. When it does I will repot it and assess my growing medium again.

I did not collect larger orchids with strong light requirements until I put up a greenhouse around 1996.

My first orchid, a *dendrobium*, was given to me in 1989 by an aunt who bought an entire collection from a couple who were moving their orchid business to Hawaii. I put it in a glassed porch here in 1992 with a few others and found that the new light filtering glass not only prevented fading of fabrics but cut out necessary light waves

needed by orchids. Soon we had teams of four-foot fluorescent bulbs with plants inches away from them. Next we were constructing a small greenhouse from a kit.

This aunt had orchids with lots of blooms and she never used fertilizer on them even when I gave her a bottle of good stuff! Later I realized that her well water in the middle of farm area and close to the Delaware River probably supplied all the nutrients the plants needed.

I have found *cattleyas* to be great orchids to raise because along with a few other types they do not have a strong suicidal urge.

- Arline P. Murphy



*Bc. Pastoral Innocence* AM/AOS



Arline Murphy with *Bc. Pastoral Innocence* AM/AOS



**Welcome  
New Members**

June and Eugene Pierson

**Orchid Consultants**

Wanda Andrako, Buddy Harvie, and Bayne Hawkins are available after every program to consult on any plant with a problem.

**Help Spread the Word**

We are always looking for contributions to the Bulletin. If you have an idea for "Budding Advice" or "The Orchid Cheap-skate," if you have attended an orchid show, forum or symposium, or if you have recently read an orchid book, please write me at 2ROA@comcast.net or 12308 Hardwick Ct., Glen Allen, VA 23059-5374.

Remember, you are not writing for the New York Times. Just a few paragraphs with highlights and your comments can help increase a fellow member's awareness or interest in a book, a vendor to try, a show or meeting to attend, or just a different way to do something.

**ROA Birthdays**

- Catlin Mealy - October 2
- Wanda Andrako - October 4
- Charlotte Edwards - October 6
- Ann Reed - October 10
- Gail Miccio - October 12



**Budding Advice - Fall Changeover**

Around mid September we start preparations for moving the orchid collection from the special shelves on the deck to a place of more even temperature, protected from the first chance of a frost. Actually tropical plants are not even happy with a temperature in the low fifties. I have a greenhouse so the first step is to do a good cleaning there. We disinfect the greenhouse in late May when the plants are checked for insects or disease and placed outside. We fill a hose powered spray bottle with Clorox bleach straight from the bottle and connect it to the hose and from there all surfaces are bleached-walls, plant shelves and pebbled floors. Naturally we are suited up in old white coveralls and goggles. This is the way we were taught to disinfect at Lewis Ginter Botanical Garden by Ed Olsen. This process is repeated again in September and any leaves or plant trash vacuumed or swept up. Next the plants are checked for summer pests and sprayed. I used to spray with an insecticide like Sevin but I think I am convinced that three plant sprays of Ultra-fine pesticide oil (paraffinic oil) or Neem oil applied seven days apart might do the job and not be as hard on the plant. If we notice small ants going in and out of a pot then we tie the plant up in cheesecloth or plastic fruit bag and submerge the whole thing in a bucket of water, the ants leave.

The plants are not all destined for the greenhouse. We have made a special cold frame for the plants that simply will not thrive and/or bloom in the warm environment (over 65 degrees) those we keep the greenhouse. We scooped out the dirt in our window wells on triangular sides. In other words we have cold frames that will protect the plants but keep them cool. Our house is brick and the brick is a heat sink that moder-

ates the temperature through cold nights. If we have forecasts of extreme cold, we can crack a window to the basement and/or put an additional cover over the frame. We vent it with a brick or half brick but in the future may use an automatic opener. *Laelias*, *Cymbidium* and *Kingianum Dendrobiums* go into this frame and must also be watered and fed. They seem to like it. All weak or faltering plants are placed, at least temporarily, on window sills in the house. They prefer the greenhouse but we can watch them better there. All regular plants are grouped together with their kind on stepped shelves in a greenhouse that has an alarm to warn us of out of range temperature by a ring in the hall. I loved having them all on our heated and thermal glassed porch but they did not thrive with the lack of all bands of light that the glass blocked. Our light meter made us aware of how low it really was and we hung eight foot fluorescents but it soon became difficult to have that many plants four inches from the light so we bought and raised the same kit house that Alan Black has, but on a foundation that evens our slanting terrain. This also means that the hanging Vandas are way over our heads. We piped in electricity and water, mounted fans and heat with two thermostatic oil filled radiators, the cheap kind in every hardware store. We have a mister facing the floor to provide humidity on a timer and it will cool the space a little.

Growing orchids outside for the summer is always a mixed bag. There are some nice flower buds on the plants right now but also some black spots from the sun and some "freckles" from bacteria we guess and an occasional hole. Perhaps next year we will buy a small evaporative air conditioner and keep the orchids in the greenhouse.

- Arline Murphy



Showcased Orchids

September Orchid Showcase Winners



Vasco. Viboon Velvet 'Perfection' HCC/AOS Grown by Thuyen Trevino

Vasco. Viboon Velvet 'Perfection' HCC/AOS earned its award last October at the National Capital Orchid Show. This hybrid was registered in 1992 by its originator, T. Orchids of Thailand. The parents of this hybrid are Ascda. Tubtim Velvet and Rhy. coelestis. Although much of the coloration of the Rhy. coelestis parent is carried over into this plant, Ascda. Tubtim Velvet clearly improves the fullness of the resulting flower.



C. Bernie Blanck Grown by L.K. (Buddy) Harvie

C. Bernie Blanck was registered in 1986; it was registered by the Fennell Orchid Co. of Florida on behalf of the originator, Rotolante. It is a cross between C. Chocolate Drop (which gives this the rich dark color) and C. aclandiae (which provides the spotting and the pink lip).



Wils. Tigersetta 'Wild Court' AM/AOS Grown by the Andrakos

Wils. Tigersetta 'Wild Court' AM/AOS is a cross between Onc. tigrinum and Oda. Carisette. Registered in 1979, the 'Wild Court' cultivar has earned an Award of Merit from both AOS and the Royal Horticultural Society. Oda. tigrinum appears to contribute by muting the color of the Oda. Carisette and to add spotting to the flower. The shape of the flower more closely resembles the Oda. Carisette parent.

Showcase Information

There will not be an Orchid Showcase at the October auction. The Showcase will resume in November.

For the next Bulletin, it is hoped that members will send in pictures of plants that have come into bloom but will not be available when the Showcase resumes next month. Pictures can be sent to 12308 Hardwick Ct., Glen Allen, VA 23059-53742 or 2ROA@comcast.net.

- Bill Akin

Judges: Carol Hollenbeck, Wanda Andrako, Jim Culbert, Jim Creech

Cattleya

Blue - C. Bernie Blanck (Chocolate Drop x aclandiae) - L.K. Harvie

Dendrobium

Blue - Den. Betty Nakada - Carol Hollenbeck

Red - Den. Stephen Batchelor - The Creeches

Yellow - Den. Unknown (Lowe's rescue) - Jim Culbert

Intergeneric (and their species)

Blue - Wils. Tigersetta 'Wild Court' AM/AOS - The Andrakos

Red - Bilra. Peggy Ruth Carpenter 'Morning Joy' AM/AOS - Carol Hollenbeck

Yellow - Odcdm. Wildcat - The Creeches

Paphiopedilum

Blue - Paph. henryanum 'Dan' - Carol Hollenbeck

Phalaenopsis

Blue - Phal. Orchidom Harlequin - Jim Culbert

Vandaceous

Blue - Vasco. Viboon Velvet 'Perfection' HCC/AOS - Thuyen Trevino

Red - Ascda. Barbara Hanck (Suksamaran Spots x Tubtim Velvet) - Mike Mealy

Yellow - V. Golamco's Blue Magic - Mike Mealy

Other Genera

Blue - Haraella retrocalla (syn. odorata) - The Creeches

Membership Directory

Just a reminder, if you have not picked up your membership directory, see Mary Ann at the meeting. New member sheets can be added and will be available when you pick up your name badges.



## Members Please Note!

If you have moved, changed your telephone number or email address, please email Richmond Orchid Alliance with the change at 2ROA@comcast.com or to P.O. Box 8682, Richmond, VA 23226.

We don't want your Bulletin to be delayed or not received at all by you. This is an important part of your membership.

The Richmond Orchid Alliance meets at the Science Museum of Virginia, 2500 W. Broad Street, Richmond, at 2:00 P.M. of the second Sunday of each month from January through November.

Yearly dues are \$20.00 per individual, or \$25.00 for a joint membership. Dues should be paid to the ROA Finance Director, Sue Akin, P.O. Box 8682, Richmond, VA 23226.

The Richmond Orchid Alliance is a 501(c)(3) non-profit organization.

We are affiliated with Orchid Digest and the Science Museum of Virginia, and a member of the American Orchid Society.

The **ROA Bulletin** is a publication of the Richmond Orchid Alliance and is distributed to the Society's members monthly, prior to all club meetings.

Submissions to the Bulletin should be sent to the editor early enough to arrive by the 15<sup>th</sup> of the month prior to a meeting. Unless otherwise credited, all images in this publication were by the editor.

## Growing Tips by Courtney Hackney (email: Hackneau@Bellsouth.net)

### "Orchids 101"

So you have your first orchid! Perhaps it was a gift from a special friend or an impulse buy, but now you need to know how to make it grow. In any given month I get several emails from people that have just one orchid or who know almost nothing about orchids except that they were given or purchased a plant labeled "Exotic Orchid". Most of us were once in the same predicament but have forgotten how difficult it was in the beginning. While each inquiry is different, there is a familiar theme.

Most of the questions I get come via email or phone. Non-botanists typically provide fascinating descriptions of the plants they have, e.g. "a green stick with round leaves at the bottom" or "green tubes with white stuff around the pot". It is often a challenge just to figure out whether the plant is alive or just a flower stem with a few flowers. Many *phals* that are taken into homes lose their leaves, but maintain a few flowers on the inflorescence. Sadly, most of the plants are too far gone to save, but it is still not too late to hook a potential new hobbyist on this fascinating group of plants. Many of these inquiries come from experienced plant people who are ready to learn more about orchids.

The first question that must be answered is what kind of orchid do you have? It is important to answer this question because different kinds of orchids require different kinds of care. Does the orchid in question have bulbs (technically pseudobulbs) that emerge from the pot? If the answer is yes, then the orchid is most likely a member of

the oncidium group or a dendrobium. How many flowers were on the plant? The answer should be many. *Cattleyas*, which usually have just a few large flowers, are rarely given as gifts unless you live in Florida or Hawaii. In all cases where there are pseudobulbs, culture requires that the stuff in the pot dry out thoroughly before it is watered again. Technically this is not called soil, but growing medium.

If there are no obvious bulbs on the plant it is likely a *phalaenopsis* or moth orchid. Guessing a *phalaenopsis* is always a good bet as this is the most popular orchid sold in the U.S. and the world. Occasionally, *paphs* (Asian lady slippers) are also available. Both *phals* and *paphs* require more water than orchids with bulbs so culture of this kind of orchid requires that the plant be allowed to dry, but not to the point where the surface of the medium in the pot is "crisp".

Be sure that you look at the pot in which the plant is growing. In many cases, the pot that contains the orchid was for display in the store and not one in which the orchid will grow. In some cases the display pot will not contain any drainage holes at all, which are mandatory for all kinds of orchids. If an orchid has been in a pot without drainage for any length of time, it may be rootless and doomed.

The second question asked is how one grows this exotic orchid plant. That is an extremely complex question, as experienced hobbyists know. An experienced grower would examine the medium and the condition of the plant and decide if repotting is necessary or if the plant

(continued on P. 6 "Growing Tips")



## Calendar of Events Outside of ROA:

### October 2

Hollin Hills Orchid Society.  
Annandale, VA. Program: "Depotting  
a Phalaenopsis Compot." Contact:  
Stefanie Jarrell, email:  
Stefanie.Jarrell@wilmerhale.com.

### October 7-9

National Capital Orchid Society  
Show, Washington, DC. Contact:  
Jerry Rice (301) 986-0659; email:  
jmricewas@aol.com.

### October 8

Charlottesville Orchid Society.  
Charlottesville, VA. Program: Tom  
Miranda, Smithsonian Institute,  
"Cirrhopetalums." Contact: Brenda  
Steigman, email: bsteigman@aol.com.

### October 15

Virginia Orchid Society. Richmond,  
VA. Program: Allen Black, ROA/VOS,  
"Belize Adventure." Contact:  
VLThacker@comcast.net.

### October 20-21

Annual Fall CHAOS Orchid Show and  
Sale, Fashion Square Mall,  
Charlottesville, VA. Contact: Brenda  
Steigman, email: bsteigman@aol.com.

### November 4

National Capital Orchid Society, US  
National Arboretum, Washington, DC.  
Contact: Ruth Lazarowitz, email:  
ncos\_information@yahoo.com.

### November 5

Tidewater Orchid Society, Norfolk,  
VA. Program: Rob Griesbach, U.S.  
National Arboretum, "TBA."  
Contact: Evalyn Walch, email:  
walch@verizon.net.

### November 10-11

Merrit Huntington Memorial Sympo-  
sium. Williamsburg, VA. Limited  
seating available. See p. 8 for more  
information.

## Growing Tips (con't from Page 5)

could be saved at all. Generally, novice growers can not successfully repot an orchid and even if someone does it for them, they will be unable to provide conditions that will allow the orchid to re-establish.

The best cultural tip for the newly purchased first orchid is to understand that orchids do not have to be continuously drenched. Like people, they like a good soaking from time to time and then lots of air movement and light. Humidity around 60% is ideal. Most pot plants arrive in relatively dense media, such as sphagnum or a peat-based material. Typically, these are grown under very controlled conditions before sale and plants are forced to grow rapidly with the addition of lots of fertilizer. This means that little additional fertilizer will be needed for a while and that the orchid can handle what might seem to be extreme drying. Orchids, rarely die from lack of water if grown in this type of medium. Avoid the beginner's mistake of buying orchid fertilizer. It will not help your plant!

The secret to watering any orchid is to water thoroughly with good quality water. Never use water that

has been through a water softener. Soak the orchid plant thoroughly and then water again thoroughly again after 20 minutes or set the whole plant and pot in a bucket of water for 20-30 minutes. This soaks even the driest medium and removes excess fertilizer salts.

Put your new orchid in a bright window, southern or east facing is best and hope for the best. If you are able to avoid over watering, new roots and leaves will soon be forthcoming. If, as is often the case, the orchid dies and you still want to grow an orchid, go to one of big chain home improvement stores. They often have orchids for sale off to the side that have finished blooming and are available for just a few dollars. Pick the orchid up by the leaves. If it pulls out of the pot it is already doomed. Find an orchid that is green and not wilted. These are excellent learner orchids and with a little luck will ultimately grow and bloom for you. You may have to repeat this last step several times before you learn to grow orchids. Good orchid growers learned from trial and error and killed more than a few orchids before they became "semi-pros".

## Volunteers Needed: ROA at the State Fair

The Richmond Orchid Alliance is pleased to be able to do three events at one time - promote culture amongst orchid lovers, sell plants to interested persons which provides monies for ROA operations and at the same time helps raise funds for the State Fair Educational Foundation.

Friday, Saturday and Sunday, October 6, 7 and 8 is the time you can be a part of these fun events. We are looking for "volunteers" to help on 4 hour shifts at the Fair table. Not

only will you be helping both ROA and the Educational Foundation, but you have a free pass to visit the rest of the fair for the balance of that day. See the free events, listen to the great music, watch the racing pigs, have a blooming onion or a funnel cake, all for the price of a few hours of the day.

Interested? Call Bill or Sue at 378-0999 and join the troupe as we become a part of an area shared with bonsai, master gardeners and others, all under cover.



## Maximizing Your Membership

All too often we equate the value of our membership with the dues we pay. We come to hear the speaker, and ROA has a great schedule, and think of it as the only source of information. However, your attendance allows you to ask questions of the speaker, not only about the program's content, but also about the quality plants that you may have purchased.

But the Richmond Orchid Alliance is much more. We have a well stocked resource cart full of books, periodicals, and information to assist you in growing orchids. The greatest resource, though, are your fellow members.

Five years ago, when I attended my first orchid meeting, someone asked me, "What type of orchids do you grow?" I responded very proudly and enthusiastically with "purple." To this day I remember that wonderful smile and those words that were spoken. "We will teach you everything you need to know about growing orchids, just ask." Jim and I now have a collection of over 200 healthy plants, all grown on windowsills and light carts. Pest free and blooming or reblooming. You get the opportunity to ask by giving the organization a few hours a year of your time. Make friends, share plants and celebrate successful orchid growing. I would love to share all that information with you, just call me and I will explain how volunteering will increase your knowledge.

- Valli LaNeve

## "Orchids for Dummies" A New Member's Perspective

This book lives up to its title! It provides all one needs to know about growing and appreciating the realm of bloom orchids, in a very clear, concise manner.

It is almost as if Steven Frownie is holding an amateur orchid grower's hand while taking them to a journey of the orchid world through his book.

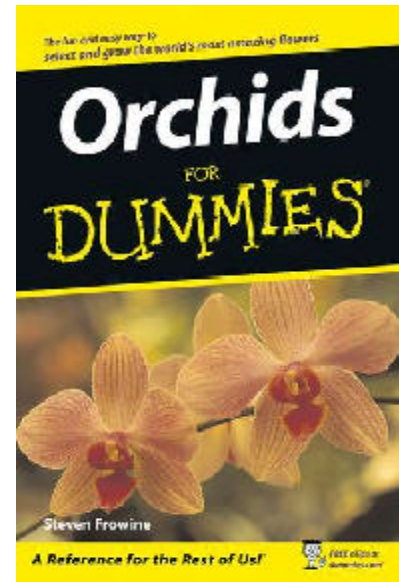
The book is very well organized; it is divided into four parts, and each part contains several chapters, which are very lucid, stand-alone pieces, combining easy reference with information, thus simplifying the exotic esoteric world of orchids to a very terrestrial level.

Part I indulges the reader with the basic knowledge about orchids and how they differ from other plants, and explores its appeal and how to fully enjoy this plant in one's home. It goes on to provide tips about selecting an orchid, its basic care, and the tools required for an amateur grower. Even a novice will get hooked to orchids just reading the first 4 chapters!

Part II discusses the specifics of "parenting" an orchid and the optimal growing environment that one must provide in order to grow a healthy plant. He explains about the watering treatments and fertilizing methodologies and the art of repotting and propagation.

Part III sheds light on popular, easy to grow orchids. These explanations are coupled with superb illustrations, thus helping the reader to bravely venture into this delightful plant kingdom.

Finally, Part IV has a wealth of useful information, ranging from intricate details about the Orchid and its



culture, to ten most common reasons why orchids do not bloom.

Apart from its excellent organization, the book has five types of icons, and plenty of excellent, colorful pictures, thus adding truth to the statement that a picture is worth a thousand words.

In conclusion, the book, *Orchids for Dummies* provides all the information needed to make educated decisions regarding orchids. I recommend it as a "must read" guideline for anyone who wants to indulge into the beautiful, mysterious world of orchids. In his book, Steven Frownie articulately dispels the myth that these glamorous, spectacular flowering plants are not really intimidating to grow, just like every being, a little TLC goes a very long way!

- Hema Subramanyam

*(Ed. Steve also provided ROA with a specially designed handout on the "ABC's of Orchid Care" when he spoke in June. A copy can be downloaded from the ROA website in the Growers Corner.*



Second Annual

Merrit Huntington Memorial Symposium

November 10 & 11, 2006 George Washington Inn, 500 Merrimac Trail, Williamsburg, Virginia 23185 Preview Party



ROA is affiliated with the American Orchid Society. Memberships are \$60.00 per year and include the monthly magazine Orchids. Details are at www.orchidweb.org. AOS is a 501(c)(3) organization.

Board of Directors

- Bill Akin – President
Wanda Andrako – Vice President
Sue Akin – Treasurer
Nancy Thompson – Secretary
Valli LaNeve –Outreach Director
Jim Creech – Publications Director
Bayne Hawkins – Director at Large
Thuyen Trevino – Director at Large

We're on the Web!

Visit us at: www.richmondorchidalliance.com

Friday, November 10, 6:00 PM-9:00 PM

- Hal Horowitz will present a multi-media show on 'The wild Orchids of Israel'

Symposium

Saturday, November 11, 9:00 AM-4:30 PM

- 8:00 AM - Early Bird Plant Sales & Coffee - Plants for AOS Judging to be entered by 8:30 AM
8:50 AM - Welcome
9:00 -10:45 AM - Marguerite Webb, J & L Orchids, "Good Things Come in Small Packages."
10:45 AM -12:15 PM - Andy Easton, Former Dir. of Education, AOS, "World trends in cut flower and pot plant orchids and their effects on nurseries catering to hobbyist growers."
12:15-1:45 PM - Buffet Lunch (included in Registration) and plant sales by speakers and other plant & supply vendors including Waldor Orchids, Seagrove Orchids, Orchid Enterprise, Machodoc Orchids, and Celebrate Orchids, featuring various genera.
1:45-3:15 PM - Glen Decker, Piping Rock Orchids, "Phragmipedium Culture."
3:15-4:30 PM - Plant Judging Results, Wrap-up and Panel Discussion led by Rob Griesbach, USDA
4:30-5:30 PM - Plant sales

Door Prizes awarded throughout the symposium

Symposium pre-registration - \$30.00 - After Sept. 30 - \$40.00
Preview Party pre-registration - \$20.00 - After Sept. 30 - \$25.00
Combination Symposium & Preview Party - \$45.00 - After Sept. 30 - \$60.00
Hotel \$59.00 room rate for Huntington Symposium

For more information go to www.mycommunityis.com/tos/merritt-huntington-symposium.htm



P.O. Box 8682
Richmond, VA 23226